

**WORLD BATON TWIRLING FEDERATION**

**EUROPEAN  
CHAMPIONSHIPS  
RULES &  
REGULATIONS**

**SECTION 10a  
Addendum**



**WBTF EUROPEAN CHAMPIONSHIPS COMPETITION RULES AND REGULATIONS**

**ADDENDUM 2016**

All new rules and updates for 2017 are in Blue Text

**EUROPEAN RULES & REGULATION**

The European Championships will follow WBTF rules for the World Championship with the exception of the following amendments and additions

**FREESTYLE:**

Will follow the rules of WBTF the World Championship.

**AGE DIVISIONS (Number of athletes Approved 2015 Summer Meeting)**

Each European member country of the World Baton Twirling Federation is allowed to send the following number of athletes:

- |                |  |
|----------------|--|
| 4 Junior Women | (female athletes who will be 12 years of age to 17 years of age during the year of the European Championships, from January 1 through December 31) |
| 4 Senior Women | (female athletes who will be 18 years of age or older during the year of the European Championships, from January 1 through December 31)           |
| 3 Junior Men   | (male athletes who will be 12 years of age to 17 years of age during the year of the European Championships, from January 1 through December 31)   |
| 3 Senior Men   | (male athletes who will be 18 years of age or older during the year of the European Championships, from January 1 through December 3)              |

## **NEW WBTF ARTISTIC GROUP EVENT**

### **EFFECTIVE SEPTEMBER 2015 (for all 2016 Cup Competitions and beyond)**

- One level will be offered
- Content restriction will follow the current B level content restrictions for IC Artistic Group competition
- Number of members: min of 10 and no upper limit.
- Minimum age 12 for the championships
- The Artistic Group may consist of members of both sexes, if so desired.
- Same time limit as WBTF Team
- **Scores are not flashed for the WBTF Artistic Group event**

#### **ALTERNATES/RESERVES:**

- ❖ There will be NO reserve Artistic Group; however, each country may have alternate members in the Artistic Group. Maximum number of alternates is two (2) per Artistic Group.  
Between rounds the number of athletes in a Artistic Group must remain the same.

*Clarification:* The content restriction will support the philosophy of the new Artistic Group concept and allow coaches and judges to focus on general effect, choreography and precision.

#### **NEW WBTF ARTISTIC GROUP CONCEPT SUMMARY: (EFFECTIVE September 2015)**

The Artistic Group and Team events must be DIFFERENT and must be JUDGED DIFFERENTLY. The priorities for ARTISTIC GROUP need to be different than they are for TEAM or the two events will fuse together in the judging and produce perpetuated confusion.

\* In ARTISTIC GROUP the ultimate EFFECT of PERFECTION and CLARITY is paramount. This is achieved by utilizing COMMON, MASTERED skills among ALL athletes within a program that is an architectural composition highlighting FORMS, PICTURES, PATTERNS and TRANSITIONAL MOVEMENT. These priorities produce a visual EFFECT that is reflective of the soundtrack and MAY (but not required) even encompass a theme, character or storyline.

\* In ARTISTIC GROUP, it is not expected that all modes of twirling will be equally demonstrated as they are in TEAM.

\* In ARTISTIC GROUP, the skill set should be TOTALLY consistent and mastered among ALL members. This will encourage MORE participation of athletes with limited achieved skills and give the coach/choreographer the freedom of working toward this concept WITHOUT the pressure of HAVING to include criteria that is expected in the TEAM event. The DEPTH of material and skills is NOT the emphasis as it is in TEAM. The use of the baton within the various modes will only serve to compliment and enhance the production without interfering with the ultimate goal of pristine perfection and clarity. RISK, as we know it, is NOT a factor for success in the ARTISTIC GROUP event. An impressive sense of UNITY must be emphasized that produces a CLEAN and VISUAL APPEAL. To all viewers, a sense of ENTERTAINMENT should be conveyed.

**CONTENT RESTRICTION PENALTIES (FOR WBTF ARTISTIC GROUP ONLY):**

The following penalties deducted for including material that is more than the written restrictions above shall be assessed for each illegal element:

**ARTISTIC GROUP will receive a 10 point penalty** (for each infraction).

**CONTENT RESTRICTIONS CHART FOR ARTISTIC GROUP****CATEGORY One Level Only**

<b>Spins</b>	<b>1 spin</b> Baton Releases No Restrictions Reception No Restrictions Body Releases No Restrictions Reception No Restrictions <b>2 Spins</b> Baton Standard Release Standard Reception Body No Restrictions
<b>Aerial Gymnastic</b>	Not allowed with or without toss
<b>Stationary Complex &amp; Traveling Complex</b>	Single major body move under the toss  Baton Standard Release Standard Reception Body No Restrictions
<b>Double Element Tricks</b>	Not Allowed under the toss
<b>Rolls</b>	No continuous front neck rolls (with or without hands) No front neck figure 8's No monster rolls (partial or complete)
<b>Contact Material</b>	No Restrictions

- Walkovers can be front or back DEFINITION OF TERMS: **Standard Reception** – (refers to type of catch) Vertical or Horizontal RH or LH catch or RH or LH grab. **Standard Release** – Vertical RH or LH thumb toss. Vertical RH or LH backhand toss or Horizontal RH or LH toss. **Major Body Moves:** A move that requires significant control, flexibility, strength, amplitude and extension. This classification includes any body move desired and includes moves such as: Illusions, walkovers, leaps, or jumps (of any type), sauté arabesque, attitude, grand battement, sauté de basque, tour jeté, cabriole.. These moves will be approximately 3 or more counts in duration. **Minor Body Moves:** A move that does not require significant control, flexibility, strength, amplitude, or extension and additionally does not require horizontal or vertical reorientation to the baton (no body rotations <turns>) or maneuvering the body upside down (illusions, bows, etc). These moves will be approximately 2 counts in duration. This classification includes moves such as: hop, skip, chassé, piqué, step-step, and coupé, sauté. This category will often be used as preparation or follow through movements. *Refer to the definition of terms not defined in this chart*
- **ATTENTION: The chaine' turn is in the same classification as spin. Ex. Single chaine turn = 1 spin; double chaine turn = 2 spins**
- **EXECUTION OF ANY DISALLOWED MOVES WILL RESULT IN A PENALTY TO BE ASSESSED FOR EACH VIOLATION OF CONTENT RESTRICTIONS.**

**ARTISTIC GROUP PENALTIES:**

Artistic Groups will receive a 10 point penalty (for each infraction)  
 All penalties will be deducted from the average total score.

**COMPETITION PROCEDURES**

**Number of Judges**

Artistic Group – 6 Judges+ 2 penalty judges  
 (Total 8 judges; 2 judges for each caption) Timing/Penalty judges to record the time of the music, content restrictions, drop penalties and any other penalties for all competitors. NOTE: Two judges must be used to count drops for Artistic Groups.

Note: if there are not enough judges available 1 judge may be used per caption plus one penalty judge

Content restriction judge may be one of the penalty judges if there are not enough judges available.

NOTE: Two judges must be used to count drops for Team & Artistic Group

**DETERMINATION OF PLACEMENT FOR THE NEW WBTF ARTISTIC GROUP EVENT**

Artistic Group is first scored by separate judging panels in 4 captions to determine an average score for each caption and then shall receive one total score out of a possible ONE HUNDRED by combining the average score of each caption less any penalties incurred.

**EXAMPLE TABULATION LAYOUT:**

NEW GROUP TABULATION SYSTEM																			
International Cup:	# of judges:	2 judges		# of judges:	2 judges		# of judges:	2 judges		# of judges:	2 judges								
National or Continental	# of judges:	1 judge		# of judges:	1 judge		# of judges:	1 judge		# of judges:	1 judge								
NAME OF GROUP	GENERAL EFFECT			CHOREOGRAPHY & DESIGN			BATON			BODY			TOTAL	LESS PENALTIES			FINAL		
	JUDGE A	JUDGE B	AVERAGE	JUDGE C	JUDGE D	AVERAGE	JUDGE E	JUDGE F	AVERAGE	JUDGE E	JUDGE F	AVERAGE	NUMERICAL	TIMING	CONTENT RESTRICTIONS	TOTAL	NET	FINAL	
	40 PTS.	40 PTS.	SCORE	30 PTS.	30 PTS.	SCORE	15 PTS.	15 PTS.	SCORE	15 PTS.	15 PTS.	SCORE	SCORE	5 PTS.	10 PTS.	PENALTIES	SCORE	PLACE	
GROUP 1	40.0	38.0	39.0	24.0	22.0	23.0	12.0	10.0	11.0	14.0	12.0	13.0	86.0	-5.0	0.0	-5.0	81.0	2	
GROUP 2	38.0	35.0	36.5	26.0	27.0	26.5	13.0	13.0	13.0	13.0	11.0	11.5	87.5	0.0	0.0	0.0	87.5	1	
GROUP 3	36.0	36.0	36.0	28.0	25.0	26.5	14.0	12.0	13.0	14.0	13.0	13.5	89.0	0.0	-10.0	-10.0	79.0	3	
GROUP 4	34.0	32.0	33.0	23.0	21.0	22.0	10.0	9.0	9.5	15.0	10.0	12.5	77.0	0.0	0.0	0.0	77.0	4	

**NOTES:**

- JUDGE E & F JUDGE BOTH THE BATON & BODY CAPTIONS
- 6 JUDGES + 2 PENALTIES JUDGE X JUNIOR
- 6 JUDGES + 2 PENALTIES JUDGE X SENIOR
- IF THERE ARE TWO JUDGES USED FOR DROPS THE AVERAGE DROP PENALTY IS RECORDED
- IF THERE ARE NOT ENOUGH JUDGES AVAILABLE 1 JUDGE MAY BE USED PER CAPTION
- 3 JUDGES = 1 PENALTY JUDGE
- CONTENT RESTRICTION JUDGE MAY BE ONE OF THE PENALTY JUDGES IF THERE ARE NOT ENOUGH JUDGES AVAILABLE

SW - Sept 2015

**REGARDING TIES IN THE NEW ARTISTIC GROUP EVENT:**

If there is a tie in the Total Net Score, use the following procedure:

- a) in preliminary round, all Artistic Groups tied in the last advancing position advance to the next round
- b) in final rounds, ties for any position other than first remain unbroken.  
Ties below first place will remain tied and one placement will be skipped.  
*Example: a second place tie, the next place is fourth.*
- c) in final rounds, all Artistic Groups tied for first place must re-compete for a panel of five judges to determine first and second place.

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All other rules and regulations of the WBTF World Championships apply to the WBTF European Championships.