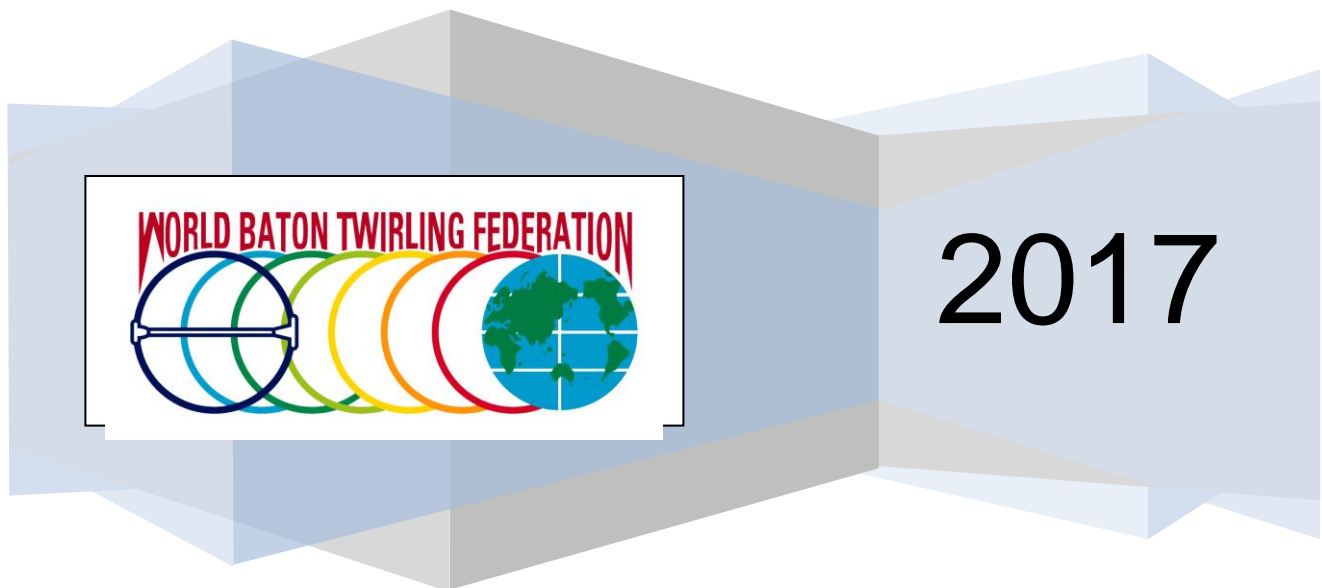


**WORLD BATON TWIRLING
FEDERATION**

WBTF SCHEDULE OF EVENTS

SECTION 9



**SCHEDULE OF EVENTS
FOR THE
WORLD CHAMPIONSHIPS & WBTF INTERNATIONAL CUP
ORGANIZED BY HOST COUNTRY**



**REGISTRATION, REHEARSALS AND MUSIC TESTS
OPENING CEREMONIES
AWARDS
CLOSING CEREMONIES
OFFICIAL SCHEDULE, e.g. COMPETITION, MEETING, etc.**

1.0 **REGISTRATION - HEADQUARTERS HOTEL**

- 1.1 Registration for member countries **must** be scheduled the day/evening prior to the commencement of meetings.

Member countries shall receive their programs, badges, and participant certificates, receive gymnasium rental schedules, pay for video space, etc. The Host Country shall provide the opportunity for member countries to buy tickets, plus anything else pertinent to the Championships.

There must be a photocopy machine available if it is necessary to copy any documents.

- 1.1.1 Persons requiring registration:

All contestants, including team members.

All judges, referee, official timer.

All competition officials and others who will need badges and/or passes into the competition (Country Representatives, Technical Advisors, Judges Representatives, Announcer, Tabulators, Floor Monitor, etc.)

1.2 PERFORMANCE ORDER & JUDGES' SEATING FOR WBTF COMPETITIONS:

1. Performance Order for all WBTF Competitions will be drawn by computer at an online conference and posted on the WBTF website well in advance of the competition in order to produce the set system and all necessary paperwork for the program.
2. Order of Judges' seating will be assigned by the Judges Chair. Judges are required to notify the Judges Chair of any events they have specifically been assigned to judge, along with their judging contract by no later than June 15.

Music Tests & Rehearsals – WBTF Championships

**WBTF CHAMPIONSHIPS
MUSIC TESTS & REHEARSALS**

2.1 WBTF Championships Music Tests and Rehearsals

- 2.1.1 Effective Winter Meeting 2013: There will be a Facility Rental Fee for Music Test Time. Countries will be required to pay a facility rental fee for their music test time.

If a country chooses to not utilize their appointed music test time, then the time allotted will be sold to another country for practice time. However, this does not eliminate the requirement for all countries to be present at their designated appointment time for baton and costume inspection.

The cost needs to be allocated on a proportional basis according to the time allocated.

- 2.1.2 One half (1/2) hour before the athlete's music test, the athlete(s) must wear their complete compulsory, freestyle, pair and team uniform, to be inspected by the floor monitor. Only one female and one male are required to be inspected wearing the compulsory uniform.

For Pairs and Teams, only one member is required to be inspected if the costumes within the pair/team are alike. If there is more than one type of costume within the pair/team, each different style of costume must be inspected.

If there is any infraction, the athlete(s) will be notified. Refer to Section 2 – World Championships Competition Rules and Regulations – Item 6.0 – Baton and Costume Inspection.

2.1.3 HOST COUNTRY WILL HOLD THE FIRST MUSIC TEST SLOT

Each country will be assigned a specific time, according to the rehearsal order drawn at the annual WBTF meeting, as well as the number of athletes from that country that are present. Each country will have exclusive access to the performing area and to the sound equipment.

Time allotment is: 5 minutes per soloist and pairs (including reserves/alternates) and 15 minutes per team. (A country with a full contingent would then be allotted 1 hours and 45 minutes maximum).

Music Tests & Rehearsals – WBTF Championships (continued)

2.1.3 Rehearsal schedules will be sent to all countries, by the Host Country, at least 2 weeks prior to the WBTF Championships.

2.1.4 A rehearsal will be scheduled in advance for all participants for the opening ceremonies (this may be held midway through the scheduled music tests or at the end).

2.1.5 Procedure for testing music:

A representative of each athlete and team will supervise the playing of that contestant or team's music during the rehearsal. The possibility to change the music is only during the music test and not between rounds. The athlete and representative will determine whether or not the music is correct in regards to volume and quality of sound. Necessary adjustments will be made and noted by the athlete's representative and by the Sound Technician. The Sound Technician will be provided with a list, which will identify the athletes' names, by the Competition Director for this purpose.

2.1.6 In the event that a country's team of athletes cannot attend their scheduled music test and rehearsal at the world championships, that country may change their time slot with another country provided:

- 1) The other country is agreeable to the change.
- 2) Both countries provide written notification to the Competition Director. If an emergency situation arises so that there is insufficient time to make arrangements to change with another country, the Competition Director, upon consultation with the WBTF Technical Chairperson has the authority to schedule a time slot for the country's music test that does not conflict with or change already established time slots of the other countries (i.e.- at the end of all the music tests). The Competition Director is under no obligation to provide this alternate time slot, but should cooperate in an emergency situation if it is possible.

The Competition Director should notify all competition officials who would be involved with the music tests (i.e. - technicians) so that there is no confusion about the revised schedule.

2.2 Rehearsal with Lights

It would be desirable if the gymnasium would be available to the contestants in the evening so that they may practice under the same lighting conditions that will be used for those events held in the evening.

WBTF Championships Schedule

2.3 Floor Availability for Practice - Main Arena

One day prior to the music tests, a paid practice on the main arena floor may be offered to each member country, providing the arena is available.

The Host Country must notify member countries of availability and cost.

Each member country would have the option of a one-hour rehearsal.

DATES FOR WORLD BATON TWIRLING CHAMPIONSHIPS

As approved by the Board of Directors at their Annual General Meeting in August, 1986 (Torino, Italy), the board members passed unanimously that:

"Beginning in 1987, the World Baton Twirling Federation will conduct the World Championships/International Cup, including all board meetings, in the month of August, preferably in the first two weeks. Any exception must be approved by the World Baton Twirling Board of Directors."

This policy also applies to the International Cup.

COMPETITION SCHEDULE
WORLD/EUROPEAN BATON TWIRLING CHAMPIONSHIPS

WEDNESDAY

3.0 Opening Ceremonies will take place on Wednesday evening before the competition commences.

3.1 Suggested Order of Procession:

WBTF President and Competition Director, plus dignitaries (Host Country)

Board of Directors - to be seated in VIP Section.

Technical Advisors and Judges Representatives (Judges - instead of parading in a panel, they may wish to be with own country's delegation).
Each country's delegation of athletes and officials (such as, member country's President/Chair, etc.)

It is suggested that a flag bearer chosen by the host country will precede each delegation.

THURSDAY

Depending on whether or not Opening Ceremonies were held Wednesday evening. If not, Opening Ceremonies, Thursday morning, before competition begins.

3.2.1 Compulsory Competition

Estimating 3 minutes + 50 seconds (3:50) per set (Definition of a “set” – two (2) athletes on the floor at the same time. (One Junior Compulsory and One Senior Short Program)

3.2.2 Compulsory and Short Program competition may be held in any order of the following divisions:

Junior Men
Junior Women
Senior Men
Senior Women

(Order of contestants to be that which was previously drawn).

3.23 Compulsory and Short Program Competition will be held simultaneously. The Floor will be divided in two areas: Compulsories on the left side and Program on the right side.

3.24 Remember to take into consideration warm-up times (Refer to Section 2, Page 26).

4.0 Preliminary Pair Competition:

Estimating 5 minutes per pair, which includes announcing the name, athletes taking the floor, performance and leaving the floor.

(This is only an estimate, as the time limit for Junior Pair is less than Senior Pair).

Competition Schedule – WBTF Championships (continued)

FRIDAY

5.0. Preliminary Freestyle Competition

- (a) Estimating 5 minute per performance (which includes announcing the athlete's name, athlete taking the floor for competition, performance and exiting the floor).
- (b) Remember to consider warm-up times (refer to Section 2, Page 26).
- 5.1.1 Preliminary Freestyle Competition is randomized seeding based on Compulsory or Short Program placement.
- 5.1.2 A representative should stand by to supervise the playing of the contestant's music during his/her performance.
- 5.1.3 After each free style performance is completed, the contestant goes to a designated area in which to view his/her scores and may be joined there by a coach or other representative. The next contestant may then enter the competition floor.
- 5.1.4 Names of semi-finalists will be announced as soon as they are released from tabulation. The Preliminary Round Recap sheet (showing Compulsory Score, Preliminary Freestyle Gross Score, Preliminary Freestyle Penalties, Preliminary Freestyle Net Score, and Preliminary Placement for each athlete) is announced/posted (ie. not just the names). The same procedure takes place for the Finals.

6.0 Preliminary Men Competition

Depending on timelines, the Men's Preliminary event may need to be held on Saturday.

SATURDAY

7.0 Preliminary Team Competition

- a. Estimate 7 minutes per team (which includes announcing the team name, team taking the floor for competition, the performance and exiting the floor).
- (b) Remember to take into consideration the warm-up times.

7.0.1 A representative should stand by to supervise the playing of that teams music during their performance.

7.0.2 Finalists announced. The Preliminary Round Recap sheet (showing Preliminary Gross Score, Preliminary Penalties, Preliminary Net Score, and Preliminary Placement for each team) is announced/posted (ie. not just the names). The same procedure takes place for the Finals.

7.1 Preliminary Group Competition

- a. Estimate 7 minutes per group (which includes announcing the Group name, team taking the floor for competition, the performance and exiting the floor).
- (b) Remember to take into consideration the warm-up times.

7.1.1 A representative should stand by to supervise the playing of that teams music during their performance.

7.1.2 Finalists announced. The Preliminary Round Recap sheet (showing Preliminary Gross Score, Preliminary Penalties, Preliminary Net Score, and Preliminary Placement for each group) is announced/posted (ie. not just the names). The same procedure takes place for the Finals.

8.0 Semi-Final Freestyle Competition

2 1/2 hours - (based on 30 contestants)

- 8.1 The same procedure for playing music as listed in "Preliminary Freestyle Competition". Refer to 5.0
- 8.2 After each freestyle performance is completed, the contestant goes to the designated area to view the scores. This is the same procedure as for preliminary freestyle.

SUNDAY

9.0 Finals

- 9.1 Freestyle Finals
 - Junior Men and Women (alternating)
 - Senior Men and Women (alternating)
- 9.2 Pairs Finals
- 9.3 Team Finals
- 9.4 Group Finals (European Championships ONLY)

(Use same time computation as before - Remember warm-up times)

10.0 DRESS PROTOCOL FOR ALL CEREMONIES

10.1 ATHLETES' PROTOCOL FOR DRESS:

Opening Ceremony - Country Track Suits or Warm Ups
Awards Ceremony – Costumes
Closing Ceremony – Country Track Suits or Warm Ups

11.0 Awards Presentation Immediately Prior to Closing Ceremonies

- 11.1 Awards are announced in the following order:
All semi-finalists will be presented with their certificates immediately prior to the top six finalists being announced.

Order of presenting awards:
Junior Men, Junior Women, Senior Women and Senior Men, Pairs
6th or 10th place will be announced 1st, through to the 1st place winner.
- 11.2 As their names are announced, winners will take their places on specially marked risers to receive their awards.
- 11.3 Following all six winners being announced, the host country will hoist the country flag of the top three athletes. The anthem will be played for the 1st place winner.
- 11.4 The WBTF President will assign Board members and other dignitaries to present the awards. Introduction of Award's presenters should be done prior to the beginning of the presentation of the awards, and the presenter's names should not be announced again during the presentations.

SUNDAY (continued)

12.0 **Parade of Athletes – WBTF Baton Twirling Championships**

- 12.1 Parade of athletes by country onto the competition floor for the closing remarks and presentation of awards.
- 13.2 Other personnel to participate in the parade will be selected by the WBTF, Host Country and or WBTF President.

13.0 **Closing Ceremonies – WBTF Baton Twirling Championships**

- 13.1 Coaches' Certificates of Appreciation to be presented by the WBTF Executive Committee.
- 13.2 Special Certificates to Athletes and Team Awards:
Will be presented at the beginning of the closing ceremonies, followed by the presentation of the Team awards.
- 13.3 Following all six place winners being announced, in the team event, the host country will hoist the country flag of the top three teams. The anthem will be played for the 1st place winner.
- 13.4 After the anthem has been played, the teams will resume their position in their country's delegation.
- 13.5 Speeches by dignitaries
- 13.6 Friendship baton exchange between current Host Country and the next Host Country for the World Championships. Athletes to be selected by countries.
- 13.7 **Presentation of World Cup** – The top 6 countries will be announced, 6th through 1st place. Following the announcement, the Host Country will hoist the country flag of the top three countries. The anthem will be played for the 1st place winner.
- 13.8 **Lowering of WBTF Flag** - Host Country to present flag to WBTF. President. The President will present the flag to the new host country.
- 13.9 The WBTF President will close the World Championships.
- 13.10 Immediately following the closing ceremonies, a representative from each country will report to the tabulation area to pick up the results for their country's athletes. Judges and other official competition personnel may also pick up their results at this time and the results will be posted on line for all.

SUNDAY (continued)

- 13.11 The current Host Country must make arrangements with the new host country as to how the WBTF flags (banners) are to be given to the new host country. New host country to take immediately following the closing ceremonies, or current host country to ship the WBTF flags (banners), at the expense of the new host country.
- 13.12 Should the WBTF flag (World Baton Twirling Championships and International Cup) be lost, it will be the responsibility of the previous Host Country to purchase a new WBTF flag at their expense.

Competition Schedule – International Cup

Effective: January 2014 (Example)

International Cup Competition and International Clinic is a combined 5-day Format. The host country is responsible for providing a suitable facility for the International Cup & Clinic.

SCHEDULE

(Times Listed are only approximate based on 2015)

DAY 1	WEDNESDAY
	Opening Ceremony
	<i>Floor Set up for Competition</i>
	Solo Preliminaries
	<i>Lunch</i>
	2-Baton Preliminaries
	<i>Break</i>
	3-Baton Preliminaries
	<i>Break</i>
	Artistic Pair Preliminaries
Day 2	THURSDAY
	Artistic Twirl Preliminaries
	<i>Lunch</i>
	Team Preliminaries
	<i>Break</i>
	Group Preliminaries
Day 3	FRIDAY
	Solo Semi-Final
	<i>Break</i>
	2-Baton Semi-Final
	<i>Break</i>
	3-Baton Semi-Final
	<i>Break</i>
	Artistic Twirl Semi-Final
	<i>Break</i>
	A & B Team Final
Day 4	SATURDAY
	A & B Solo Finals
	<i>Break</i>
	A & B 2-Baton Finals
	<i>Break</i>
	A & B 3-Baton Finals
	<i>Lunch</i>
	A & B Artistic Twirl Finals
	<i>Break</i>
	A & B Artistic Pair Finals
	<i>Break</i>
	All A & B Awards

	TWIRL NATIONS CHECK-IN
	TWIRL NATIONS CLINIC
Day 5	SUNDAY
	Elite Finals - Solo, 2-Baton, 3-Baton, Artistic Twirl, Artistic Pair
	<i>Lunch</i>
	Elite Team and Artistic Group Final
	<i>Break</i>
	All Elite Awards
	<i>Break</i>
	ICup Closing Ceremony

PRELIMINARY ROUNDS FOR THE FOLLOWING EVENTS:

Solo, Two-Baton, Three Baton and Artistic Pairs Competition

- (a) The competition will be run on the set system utilizing up to 9 lanes or stations of judging panels, adjudicating 8 athletes at the same time for Solo, Two Baton, and Three Baton and utilizing 4 lanes or stations of judging panels, adjudicating 4 athletes at the same time for Artistic Pairs.
- (b) Estimating 3.00 minutes per performance for Solo & Artistic Pairs and 2.30 seconds per performance for Two Baton, Three Baton, (this includes announcing the all of the athlete's names to perform on the Set number, athletes taking the floor for competition, the performance and exiting the floor).
- (c) Official warm up periods are not required on the main competition floor prior to or during the competition. A practice area must be available near the main competition floor.
- (d) All Preliminary Competition will be drawn by the computer tabulation software in advance of the competition in order to produce the set system program.
- (e) There shall be no music tests or costume inspections.
- (f) After each performance is completed, the contestant remains in the performance lane to view his/her scores, while the next set of contestant's names are being announced while they enter the floor to prepare for their performance.
- (g) Names of semi-finalists or finalists will be announced as soon as they are released from tabulation. Final rounds will be conducted in reverse order.
- (h) Semi Final rounds will be conducted for any divisions whose numbers warrant, followed by the Finals.

PRELIMINARY ROUNDS FOR TEAM & GROUP & ARTISTIC TWIRL

Preliminary Team & Artistic Group Competition

- (a) Estimate 4 minutes per team/artistic group (which includes announcing the team name, team taking the floor for competition, the performance and exiting the floor).
- (b) Official warm up periods are not required on the main competition floor prior to or during the competition. A practice area must be available near the main competition floor.
- (c) Preliminary Team & Artistic Group Competition will be drawn by the computer tabulation software in advance of the competition in order to produce the set system program.
- (d) There shall be no music tests or costume inspections.
- (e) After each team/artistic group performance is completed, the contestant goes to a designated area in which to view his/her scores and may be joined there by a coach or other representative. The next team may then enter the competition floor.
- (f) Names of finalists will be announced as soon as they are released from tabulation. Final rounds will be conducted in reverse order.

Preliminary Artistic Twirl Competition

- (a) The competition will be run on the set system utilizing 4 lanes or stations of judging panels, adjudicating 4 athletes at the same time.
- (b) Estimating 3.00 minutes per performance for Artistic Twirl (this includes announcing the all of the athlete's names to perform on the Set number, athletes taking the floor for competition, the performance and exiting the floor).
- (d) Official warm up periods are not required on the main competition floor prior to or during the competition. A practice area must be available near the main competition floor.
- (i) All Preliminary Competition will be drawn by the computer tabulation software in advance of the competition in order to produce the set system program.
- (j) There shall be no music tests or costume inspections.
- (k) After each performance is completed, the contestant remains in the performance lane to view his/her scores, while the next set of contestant's names are being announced while they enter the floor to prepare for their performance.
- (l) Names of semi-finalists or finalists will be announced as soon as they are released from tabulation. Final rounds will be conducted in reverse order.
- (m) Semi Final rounds will be conducted for any divisions whose numbers warrant, followed by the Finals.

Competition Schedule – International Cup

SEMI-FINAL ROUNDS FOR INDIVIDUAL EVENTS & ARTISTIC PAIR

Solo
Two Baton
Three Baton
Artistic Twirl
Artistic Pair

(Use same time computation as before)
Semi- Finals are in Reverse Order for Competition

FINAL ROUNDS FOR LEVEL B & A TEAM

Solo A & B Finals
Two Baton A & B Finals
Three Baton A & B Finals
Artistic Twirl A & B Finals
Artistic Pair A & B Finals
Team A & B Finals
Artistic Group Finals
A & B Individual Finals Awards

(Use same time computation as before)

FINAL ROUNDS FOR ELITE LEVEL

Solo Elite Finals
Two Baton Elite Finals
Three Baton Elite Finals
Artistic Twirl Elite Finals
Artistic Pair Elite Finals
Team Elite Finals
Group Elite Finals
Preparation for Closing
Awards for Elite Individual Events
Parade of Countries
All Team B - A - Elite & Artistic Group Awards
Closing Ceremony

Parade of Athletes - International Cup

- a. Parade of athletes by country onto the competition floor for the closing remarks and presentation of awards.
- b. Other personnel to participate in the parade will be selected by the WBTF, Host Country and or WBTF President.
- c. Coaches' Certificates of Appreciation to be presented by the WBTF Executive Committee.
- d. Any Special Certificates to Athletes or Special Awards:
Will be presented at the beginning of the closing ceremonies.

Awards Presentation Immediately Prior to Closing Ceremonies

Finalists are announced and presented in the following order:

Solo	Jr. Sr. Adult (B, A, Elite)
Two Baton	Jr. Sr. Adult (B, A, Elite)
Three Baton	Jr. Sr. Adult (B, A, Elite)
Artistic Twirl	Jr. Sr. Adult (B, A, Elite)
Artistic Pairs	Jr. Sr. Adult (B, A, Elite)
Teams	(B, A, Elite)
Groups	(B, A, Elite)

There will 10 Finalists depending upon the numbers in the category and age group.

As their names are announced, the Finalists are to step forward and line up in a straight line behind the awards podium.

1st-10th place Placement Certificates winners will step forward from the line to receive their certificate.

As the 1st, 2nd, and 3rd Place Finalists names and countries are announced, they will take their places on specially marked risers to receive their award.

The top three finalists in each International Cup division, level and event shall receive the following:

1 st place	Gold Medallion with blue neck ribbon
2 nd place	Silver Medallion with red neck ribbon
3 rd place	Bronze Medallion with white neck ribbon

The WBTF President will assign Board members and other dignitaries to present the awards. Introduction of Award's presenters should be done prior to the beginning of the presentation of the awards, and the presenter's names should not be announced again during the presentations.

Schedule – International Cup (continued)

Closing Ceremonies – International Cup

Speeches by dignitaries

Friendship baton exchange between current Host Country and next year's Host Country. Athletes to be selected by countries.

Lowering of WBTF Flag - Host Country to present flag to WBTF President. The President will present the flag to the new host country.

WBTF President will close the International Cup.

Immediately following the closing ceremonies, a representative from each country will report to the tabulation area to pick up all of the result folders for that country's athletes. Judges and other official competition personnel may also pick up their folders at this time.

The current Host Country must make arrangements with the new host country as to how the WBTF flags (banners) are to be given to the new host country. New host country to take immediately following the closing ceremonies, or current host country to ship the WBTF flags (banners), at the expense of the new host country.

Should the WBTF flag (World Baton Twirling Championships and/or International Cup) be lost, it will be the responsibility of the previous Host Country to purchase a new WBTF flag at the expense of the previous Host Country.

EUROPEAN CUP/FREESTYLE GRAND PRIX COMPETITION SCHEDULE:

Effective: August 2014

The European Cup/Freestyle Grand Prix Competition is a combined 5-day Format.

Day One	WEDNESDAY Opening Ceremony Solo Preliminaries 2 Baton Preliminaries 3 Baton Preliminaries Artistic Twirl Preliminaries Artistic Pair Preliminaries Artistic Group Preliminaries
Day Two	THURSDAY Solo Semi-Finals 2 Baton Semi-Finals Artistic Twirl Semi-Finals Artistic Pair Semi-Finals Team Preliminaries
Day Three	FRIDAY Jr. + Sr. Women Freestyle Preliminaries Jr. + Sr. Men Freestyle Preliminaries
Day Four	SATURDAY Jr. + Sr. Women Freestyle Semi-Finals Solo A/B Finals Solo Elite Finals Artistic Twirl A/B Finals Artistic Twirl Elite Finals Artistic Pair A/B Finals Artistic Pair Elite Finals 2 Baton A/B Finals 2 Baton Elite Finals 3 Baton A/B Finals 3 Baton Elite Finals
Day Five	SUNDAY Jr. Men + Jr. Women Freestyle Finals Sr. Men + Sr. Women Freestyle Finals All Team Finals All Artistic Group Finals All Awards Presentation Closing Ceremony

Time estimates are based upon same numbers used for International events.